**Statement of Intent**

During this individual project, I intend to finish this project by myself. So during this project production, I will be responsible for all aspects.

My initial concept is about accepting my imperfect self. In my animation story, I will add some Chinese religious elements and combine my understanding of this concept. I am prepared to spend more time on initial research and my story because I am not good at creating a story.

Since I learned art, tradition has always attracted me. Zakiram (2020) drew by Lotulist, who is my favorite Chinese painter. Because of her influence, I always wish I could combine traditional drawing with my animation, which is my thought that I can’t give it up. I hope I can describe the characteristic of Chinese painting through digital painting. For example, using ink wash painting or rock painting in my animation. I tried to make animations about this aspect in my daily practice. So I will continue to develop this idea and attempt to integrate it better with my animatic.

About making animation, my strength is that I have a good foundation in painting and sketching, which can support me in trying to use different styles to do my project, and my characters can do more fluent poses. In addition, in this project, I will improve my shortcomings in my animation. Firstly, I would like to change the style of my characters. My current style always focuses on too many details, and I am always impacted by the traditional sketching style when making animation, which leads to my characters not combining the animation well. Therefore, I am going to use a new painting style in my character design. Then about my background design, I will put the traditional Chinese painting style in the background. What’s more, I want to attempt to add more different angle shots in my project to make the language of my shots more coherent.

About using software, I will choose to use harmony and photoshop to make my animation and use some animation skills that I learned before. Regarding sound design, I have yet to develop a specific idea. I may use the sound of Chinese musical instruments or using nature sounds.

**bibliography**

Lotulist (2020) Zakiram [rock painting ]. Available at: <https://www.bilibili.com/opus/755319365561221120?spm_id_from=333.999.0.0>